

Score Music Theory Modal Mixture Unit - I bVI bIII7

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The score is for a 3/4 time signature piece in D major. It features the following parts:

- Flute:** 1 and 2 parts, playing eighth-note patterns.
- Oboe:** 1 and 2 parts, playing half-note patterns.
- B♭ Clarinet:** 1 and 2 parts, playing eighth-note patterns.
- Bassoon:** 1 and 2 parts, playing eighth-note patterns.
- French Horn:** 1 and 2 parts, playing half-note patterns.
- Celesta:** Treble and Bass clefs, playing a sequence of chords: D4, B♭4, A♭4, G4, F4, E4, D4.
- Choir:** Treble clef, playing a sequence of chords: D4, B♭4, A♭4, G4, F4, E4, D4.
- Violin:** I and II parts, playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Contrabass:** Playing eighth-note patterns.

*Every note in this score comes directly from the traditional 4 voice part writing in the Celesta. Study the doublings -- at pitch or at the octave.

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The musical score is arranged in systems. The first system (measures 9-16) includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F. H.), Cello (Cel.), Voice (Vox), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature is two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part includes the vocalization "ah" starting in measure 15. The woodwinds and strings play sustained patterns, while the brass instruments (French Horn, Cello) play sustained chords.